

# CAETLYNN BOOTH

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## EDUCATION

D.A.A.D. Fellowship, Berlin, Germany (2012-13)  
U.S. Fulbright Fellowship, Berlin, Germany (2011-12)  
MFA, Visual Arts, Mason Gross School of the Arts, Rutgers University, NJ (2011)  
BA, Studio Art, University of California at Davis, Davis, CA (2002)

## SOLO EXHIBITIONS

2013 *Zeitgleich*, chashama 461 gallery, New York, NY  
*Zeitgleich*, Institut für alles Mögliche, Berlin, Germany  
2011 *Night Vision*, MFA Thesis Exhibition, Mason Gross Galleries, New Brunswick, NJ  
2009 *Dark Properties*, Bloom Gallery, Napa, CA  
2004 *The Portrait Project*, Napa Valley College Gallery, Napa, CA  
*Caetlynn Booth & Mollie Oblinger*, two-person show, Arsenal 17, Benicia, CA  
2003 *Shoe Soul*, SoCo Gallery, Napa, CA

## SELECTED GROUP EXHIBITIONS

2017 *Seeing Water*, traveling exhibition: Zoller Gallery, Penn State University, State College, PA & Arlington Arts Center, Arlington, VA (upcoming)  
2016 *Glacial Forest*, NARS Foundation, Brooklyn, NY  
*Reservoir Dogs*, Reservoir Art Space, Queens, NY  
*Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY  
*DEAL WITH IT*, Woskob Family Gallery, State College, PA  
*New Additions to the Collection*, Noxubee Nat'l Wildlife Refuge, Brooksville, MS  
*30th Anniversary Benefit*, Exhibit & Auction, Momenta Art, Brooklyn, NY  
2015 *25JAHRE*, Ackerstrasse 18, Berlin, Germany  
*Four Options*, 245 Varet, Brooklyn, NY  
*Reservoir Dogs*, Reservoir Art Space, Queens, NY  
*Family Ties*, 500X Gallery, Dallas, TX  
*New Work City*, Momenta Art, Brooklyn, NY  
2014 *The Dam Show*, Reservoir Art Space, Queens, NY  
*Second Family*, 2 Rivington Gallery, New York, NY  
*New Work*, BOS, Linden Project Space, Queens, NY  
2013 *NurtureArt Benefit*, curated benefit exhibition, Bernarducci Meisel Gallery, NY, N  
*48 Stunden Neukölln*, Büro für Bestimmte Dinge, Berlin, Germany  
2012 *BOS*, Laundromat Gallery, Brooklyn, NY  
*In Between: Figuration and Abstraction*, Nouvel Organon, Paris, France  
*Spring Open Studios Exhibition*, GlogauAIR, Berlin, Germany  
2011 *Winter Open Studios Exhibition*, GlogauAIR, Berlin, Germany  
*Masters on Main*, 460 Main Street Gallery, Catskill, NY  
*NOWhere*, White Box, New York, NY  
*Touching Base*, curated by Robin Hill, Pence Gallery, Davis, CA  
2010 *NurtureArt Benefit*, curated exhibition, ZieherSmith, New York, NY  
*7th International Exhibition*, juried by Mary Birmingham, SICA, Long Branch, NJ

- WLCM BCK, Mason Gross Galleries, New Brunswick, NJ  
 Vox VI, Juried by William Powhida & Jennifer Dalton, Vox Populi, Philadelphia, PA
- 2009 *First Year MFA Exhibition*, Mason Gross Galleries, New Brunswick, NJ  
*My Face in Your Space*, Nexus Gallery, Philadelphia, PA
- 2008 *Postcard 12*, The Lab, San Francisco, CA  
*Group Show*, Solano College Gallery, Suisun, CA
- 2007 *I.O.U.*, Mission 17, San Francisco, CA  
*Group Show*, Gallery One, Ellensburg, WA
- 2006 *Feast of Eden*, Land Trust of Napa County, Napa CA  
*Paradise: Lost & Found*, Napa Valley Museum, Yountville, CA  
*Northern California Small Works*, ACSC Gallery, Santa Rosa, CA
- 2005 *Group Show*, Bloom Gallery, Napa, CA  
*SVMA Biennial 2005*, Sonoma Valley Museum of Art, Sonoma, CA  
*MAYHEM*, Southern Exposure, San Francisco, CA
- 2004 *Out of the Box*, Hess Collection, Napa, CA  
*Terra Infirma*, Napa Valley Museum, Yountville, CA
- 2003 *Recent Photographic Works*, two-person show, Napa College, Napa, CA
- 2002 *Nature Remains*, Off the Preserve! gallery, Napa, CA  
*Student Sculpture Biennial*, 600 Townsend St., San Francisco, CA  
*Juried Student Art Show*, Memorial Union Gallery, U.C. Davis, Davis, CA
- 2001 *Tri-Sected*, Basement Gallery, Art Bldg., U.C. Davis, Davis, CA

## **AWARDS & GRANTS**

- Queens Arts Fund, NYC Department of Cultural Affairs, New York, NY (2014)  
 Exhibition Award, chashama, New York, NY (2013)  
 D.A.A.D. Fellowship, Berlin, Germany (2012-13)  
 Ladany Foundation, Merrick, NY (2012)  
 Kittredge Fund, Cambridge, MA (2012)  
 Fulbright Fellowship, Berlin, Germany (2011-12)  
 Diney Goldsmith Fellowship for The Vermont Studio Center (2011)  
 Nominee, Joan Mitchell Foundation MFA Grant (2011)  
 Honorable Mention Award, Prof-Development in the Visual Arts, CAA, New York, NY (2011)  
 TA/GA Competitive Funds Award, Rutgers University, New Brunswick, NJ (2011)  
 Full Teaching Assistantship, Mason Gross School of the Arts, Rutgers, NJ (2010-11)  
 State Funded Scholarship, Mason Gross School of the Arts, Rutgers, NJ (2009)  
 Outstanding Achievement Award, Art Department, UC Davis (2002)  
 Office of the President's Award, UCDC Center, Washington, DC (2001)

## **ARTIST RESIDENCIES**

- The Noxubee National Wildlife Refuge, Brooksville, MS (2014)  
 I-A-M Institut, Berlin, Germany (2013)  
 Vermont Studio Center, Johnson, VT (2012)  
 GlogauAIR, Berlin, Germany (2011-12)

## **BIBLIOGRAPHY**

- 2016 *MAAKE Magazine*, "Caetlynn Booth, Featured Artist Interview," Jun. 30, 2016  
 2015 *Two Coats of Paint*, "A selection from Bushwick Open Studios, 2015," Jun. 11, 2015  
 2015 *Bushwick Daily*, "We Love You Ridgewood: The Other Side of Bushwick Open Studios," Jun. 11, 2015

- 2014 Starkville Daily News, "Artists in residence inspired by Refuge," Vol. 110, Issue, No. 303, Oct. 30, 2014, pg. A1, A5
- 2013 *L.A. Review of Books*, Cover Image, "The Fiction Issue," Winter 2013
- 2013 *The Brooklyn Review*, Issue 30, Samuel Jablon, Arts Editor
- 2011 *New American Paintings*, Vol. 93, juried by Randi Hopkins
- 2011 *Rutgers Magazine*, The Arts, "Night Moves," Fall 2011 Edition
- 2011 Napa Valley Register, "Caetlynn Booth: An artist on the rise – and on the wing to study in Germany," Natalie Hoffman, Jun. 12, 2011
- 2011 The California Aggie, Arts, "Alumni art exhibition touches base with post-graduates in their quest in the art world," Uyen Cao, Apr. 7, 2011
- 2011 The Sacramento Bee, Art Galleries, "Art Show honors former UC Davis students who have progressed as professionals," Victoria Dalkey, Apr. 6, 2011
- 2010 *New American Paintings*, Vol. 87, juried by Raphaela Platow
- 2010 Philadelphia Weekly, Arts & Culture, "Vox VI, The sixth annual emerging-artist show is extra loud this time around," Roberta Fallon, Jul. 20, 2010
- 2009 *Blanket Magazine*, The Portrait Issue, Vol. 16, Edited by Bec Brown, pg. 42, 124
- 2009 *I.O.U.*, Mission 17's 4<sup>th</sup> Annual Juried Exhibition Catalogue, Edited by Clark Buckner
- 2004 *Napa Valley Life*, "25 Intriguing Napa Valley Residents Worth Getting To Know," Nov Dec, pg. 51
- 2004 Benicia Herald, "Artists' works examine inside, and out," Dana Enfinger, Sept. 17, 2004 pg. A-1, A-2
- 2003 The Napa Valley Register, "Solefull Art," Gary Brady-Herndon, Apr. 9, 2003, pg. C1,2
- 2003 ArtScan, "Caetlynn Booth's Shoe Soul," Ann Trinca, March/April, 2003, pg.3

### **CURATORIAL PROJECTS**

- 2013 *10 Years Too Late*, curator, Abteilung für Alles Andere, Berlin-Mitte, Germany
- 2011 *Tyson Washburn: Inverted Landscapes*, 227 Project Space, MGSA Galleries, NB, NJ
- 2010 *Amy Lincoln: New Work*, 227 Project Space, MGSA Galleries, New Brunswick, NJ
- 2010 *WLCM BCK*, co-curator, Mason Gross Galleries, New Brunswick, NJ
- 2004-06 *Pearl Necklace 'Zine*, a quarterly art publication, co-founder & editor, Napa, CA
- 2004 *Comics Stripped*, co-curator with Ann Trinca, di Rosa Gallery, Napa CA