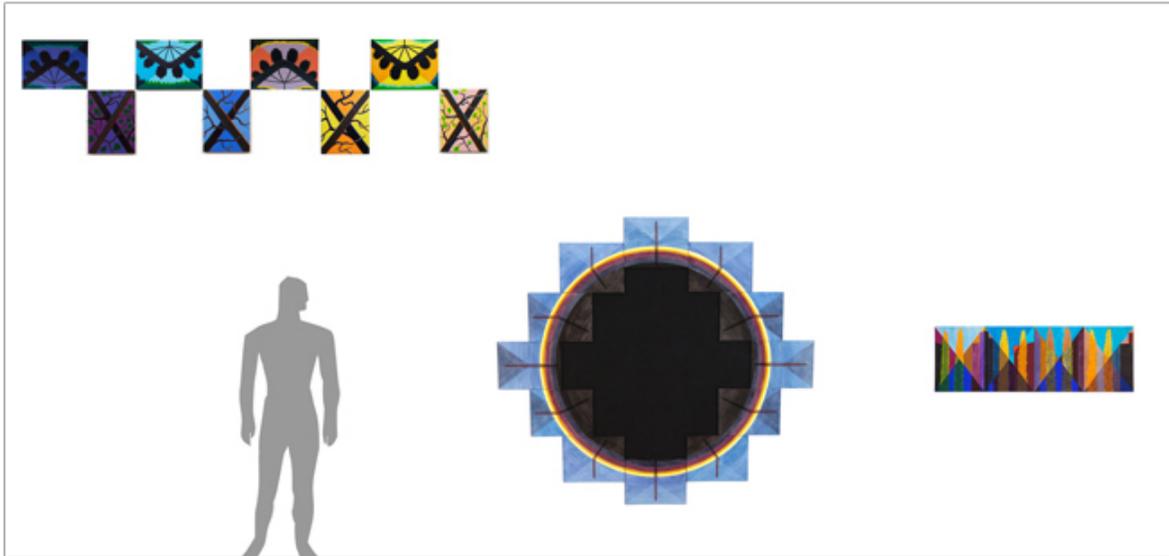


PRESS RELEASE:

“Zeitgleich” by Caetlynn Booth at chashama 461 Gallery

October 18-November 6, 2013; Gallery hours: Wed-Sat, Noon-5pm or by appointment



Reception / Saturday, October 26th, 6-9pm

Artist's Talk / Sunday, November 3rd, 6-7pm

“**Zeitgleich**,” (meaning Contemporaneous or Synchronized) is a selection of new work by artist Caetlynn Booth that will be presented as her first solo exhibition in New York at chashama’s 461 Gallery. Exhibited in Berlin earlier this year, works in the show include large paintings comprised of 8 and 12 parts on mounted paper and canvas, installed with adjoining wall paintings. Also featured are singular paintings and polyptych sequences of relating subjects, including landscapes depicting the Milky Way, urban views focusing on the convergence of architecture and landscaping, and narrative scenes enacting contemporary mythological scenarios that provoke investigation.

Booth’s work originated from research that began over two years ago in Berlin, Germany, while she was studying the paintings of the artist Adam Elsheimer (1578-1610) as a Fulbright fellow. Elsheimer was the first Western artist to depict the Milky Way as a cluster of stars across the night sky, adeptly marrying traditional narratives with new scientific knowledge of the time to create a modern visual story about the celestial position of the earth and our relationship to the heavens. Her interest in his work stemmed from his ability to communicate a spiritual message through a particular kind of subdued dynamism, superseding overtly religious content to achieve a pictorial space that allows for deep personal reflection and entry into a world of intuitive mystery.

Exploring similar themes, Booth’s paintings represent landscapes with spiritual content that speaks to her own connectedness to the energy and visual spectacle of being at one with urban environments as sacred spaces, as well as rural environments as conceptual geometries. Using additional source material including memories of urban and rural areas in Germany and the U.S., exhibitions of art and historical objects, and the texts *The Urban Revolution* by H. Lefebvre and Ovid’s *Metamorphosis*, this work rebuilds a framework for activating the spiritual in painting by presenting a new and emancipated relationship of spirit to place.

Caetlynn Booth (b. 1978, California) is an artist based in New York. She received her MFA from Rutgers University, and BA from The University of California at Davis. Booth has been the recipient of numerous recent awards including grants from the D.A.A.D., Fulbright Commission, Kittredge Fund, and Ladany Foundation. Her work has been exhibited nationally and internationally and featured in publications including *The Brooklyn Review* (2013), *New American Paintings* (2011, 2010), and *Blanket Magazine* (2009), among others. Booth has been awarded residencies at I-A-M Institut in Berlin (2013), the Vermont Studio Center (2012), and GlogauAIR in Berlin (2011-12).

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For more information visit: www.chashama.org; or contact Caetlynn Booth, caetlynn@hotmail.com, (707) 287-0035