

CAETLYNN BOOTH

www.caetlynnbooth.com | cb@caetlynnbooth.com | 707-287-0035

EDUCATION

U.S. Fulbright Fellowship, Berlin, Germany (2011-12)

MFA, Visual Arts, Mason Gross School of the Arts, Rutgers University, NJ (2011)

BA, Studio Art, University of California at Davis, Davis, CA (2002)

SOLO EXHIBITIONS (* denotes 2-person show)

2020 *Caetlynn Booth: New Work*, One River School of Art + Design, Allendale, NJ

2019 **Caetlynn Booth & Amy Lincoln*, Project: ARTspace, New York, NY

2013 *Zeitgleich*, chashama 461 gallery, New York, NY

Zeitgleich, Institut für alles Mögliche, Berlin, Germany

2011 *Night Vision*, MFA Thesis Exhibition, Mason Gross Galleries, New Brunswick, NJ

2009 *Dark Properties*, Bloom Gallery, Napa, CA

2004 *The Portrait Project*, Napa Valley College Gallery, Napa, CA

**Caetlynn Booth & Mollie Oblinger*, two-person show, Arsenal 17, Benicia, CA

SELECTED GROUP EXHIBITIONS

2020 AIR show, The Partnership, Starkville, MS

2019 *Shift*, curated by Tracy McKenna, Able Baker Contemporary, Portland, ME

Kick Off!, Lorimoto Gallery, Ridgewood, NY

Reservoir Dogs V, Reservoir Art Space, Queens, NY

2018 *Pulse Miami Beach*, Project: ARTspace, Miami Beach, FL

Art to Go: A Benefit for Make the Road New York, Transmitter, Brooklyn, NY

Reservoir Dogs IV, Reservoir Art Space, Queens, NY

PLUS ONE, Project: ARTspace, New York, NY

2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, Brooklyn, NY

Et Tu, Art Brute?, Andrew Edlin Gallery, New York, NY

COLLECT!, benefit exhibition, Berkeley Art Center, Berkeley, CA

Reservoir Dogs, Reservoir Art Space, Queens, NY

SEEP, traveling exhibition: Woskob Gallery, Penn State, State College, PA

Underdonk Presents: Benefit 2017, Underdonk, Brooklyn, NY

Ceremonial Exhibition, American Academy of Arts & Letters, New York, NY

Wetlands, Holt Russell Gallery, Baker University, Baldwin City, KS

River/Woman, ODETTA, Brooklyn, NY

Invitational Exhibition, American Academy of Arts & Letters, New York, NY

SEEP, traveling exhibition: Arlington Arts Center, Arlington, VA

2016 *Glacial Forest*, NARS Foundation, Brooklyn, NY

Reservoir Dogs, Reservoir Art Space, Queens, NY

Making the Future, David & Schweitzer Contemporary, Brooklyn, NY

DEAL WITH IT, Woskob Family Gallery, State College, PA

New Additions to the Collection, Noxubee Nat'l Wildlife Refuge, Brooksville, MS

30th Anniversary Benefit, Exhibit & Auction, Momenta Art, Brooklyn, NY

2015 *25JAHRE*, Ackerstrasse 18, Berlin, Germany

Four Options, 245 Varet, Brooklyn, NY

Reservoir Dogs, Reservoir Art Space, Queens, NY

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- Family Ties*, 500X Gallery, Dallas, TX
New Work City, Momenta Art, Brooklyn, NY
- 2014 *The Dam Show*, Reservoir Art Space, Queens, NY
Second Family, 2 Rivington Gallery, New York, NY
- 2013 *NurtureArt Benefit*, curated benefit exhibition, Bernarducci Meisel Gallery, NY, N
48 Stunden Neukölln, Büro für Bestimmte Dinge, Berlin, Germany
- 2012 *BOS*, Laundromat Gallery, Brooklyn, NY
In Between: Figuration and Abstraction, Nouvel Organon, Paris, France
Spring Open Studios Exhibition, GlogauAIR, Berlin, Germany
- 2011 *Winter Open Studios Exhibition*, GlogauAIR, Berlin, Germany
Masters on Main, 460 Main Street Gallery, Catskill, NY
NOWhere, White Box, New York, NY
Touching Base, curated by Robin Hill, Pence Gallery, Davis, CA
- 2010 *NurtureArt Benefit*, curated exhibition, ZieherSmith, New York, NY
7th International Exhibition, juried by Mary Birmingham, SICA, Long Branch, NJ
WLCM BCK, Mason Gross Galleries, New Brunswick, NJ
Vox VI, Juried by William Powhida & Jennifer Dalton, Vox Populi, Philadelphia, PA
- 2009 *First Year MFA Exhibition*, Mason Gross Galleries, New Brunswick, NJ
My Face in Your Space, Nexus Gallery, Philadelphia, PA
- 2008 *Postcard 12*, The Lab, San Francisco, CA
Group Show, Solano College Gallery, Suisun, CA
- 2007 *I.O.U.*, Mission 17, San Francisco, CA
Group Show, Gallery One, Ellensburg, WA
- 2006 *Feast of Eden*, Land Trust of Napa County, Napa CA
Paradise: Lost & Found, Napa Valley Museum, Yountville, CA
- 2005 *SVMA Biennial 2005*, Sonoma Valley Museum of Art, Sonoma, CA
MAYHEM, Southern Exposure, San Francisco, CA
- 2004 *Out of the Box*, Hess Collection, Napa, CA
Terra Infirma, Napa Valley Museum, Yountville, CA
- 2002 *Nature Remains*, Off the Preserve! gallery, Napa, CA
Student Sculpture Biennial, 600 Townsend St., San Francisco, CA

AWARDS & GRANTS

- Oscar Williams and Gene Derwood Award, New York, NY (2019)
Purchase Award, American Academy of Arts and Letters, New York, NY (2017)
Queens Arts Council Grant, Queens, NY (2014)
Chashama Exhibition Grant New York, NY (2013)
D.A.A.D. Fellowship, Berlin, Germany (2012-13)
Ladany Foundation Grant, Merrick, NY (2012)
Kittredge Fund Grant, Cambridge, MA (2012)
Fulbright Fellowship, Berlin, Germany (2011-12)
Diney Goldsmith Fellowship for The Vermont Studio Center (2011)
Full Teaching Assistantship, Mason Gross School of the Arts, Rutgers, NJ (2010-11)
Office of the President's Award, UCDC Center, Washington, DC (2001)

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ARTIST RESIDENCIES

The Noxubee National Wildlife Refuge, Brooksville, MS (2014)
I-A-M Institut, Berlin, Germany (2013)
Vermont Studio Center, Johnson, VT (2012)
GlogauAIR, Berlin, Germany (2011-12)

COLLECTIONS

di Rosa Center for Contemporary Art, Napa, CA
Mississippi Museum of Art, Jackson, MS
Noxubee National Wildlife Refuge, Brooksville, MS
Private collections

BIBLIOGRAPHY

- 2019 Art Spiel, "Plastic Expressions in Particularity: Nature Moves in Tracy McKenna's Shift at Able Baker Contemporary," Julien Langevin, November 21, 2019
- 2019 Caetlynn Booth, 52 Critical Painters: Featured Artist, by Kevin Smith, July 1, 2019
- 2017 The 2018 Flat File: Year Five, Exhibition Catalog, Tiger Strikes Asteroid
- 2017 Napa Valley Register, "Archer hotel includes in house art collection," Dec. 2, 2017
- 2017 *The New Criterion*, "Gallery Chronicle," James Panero, Vol. 35, No. 8, April 2017, pg. 60-62
- 2017 Gallery Travels blog, Anne Russinof, "River Woman at Odetta Gallery," April 19, 2017
- 2017 The Washington Post, "In the Galleries: Four Curators Share One Spotlight," Mark Jenkins, Mar. 17, 2017
- 2017 The New Criterion online, "Critic's Notebook," the Editors, Mar. 15, 2017
- 2017 *Curator's Spotlight*, Exhibition Catalogue, Arlington Arts Center, Essay by Ann Tarantino
- 2016 *MAAKE Magazine*, Issue #3, December 2016
MAAKE Mag online, "Caetlynn Booth, Featured Artist Interview," Jun. 30, 2016
- 2015 Two Coats of Paint, "A selection from Bushwick Open Studios, 2015," Jun. 11, 2015
- 2015 Bushwick Daily, "We Love You Ridgewood: The Other Side of Bushwick Open Studios," Jun. 11, 2015
- 2014 Starkville Daily News, "Artists in residence inspired by Refuge," Vol. 110, Issue, No. 303, Oct. 30, 2014, pg. A1, A5
- 2013 *L.A. Review of Books*, Cover Image, "The Fiction Issue," Winter 2013
- 2013 *The Brooklyn Review*, Issue 30, Samuel Jablon, Arts Editor
- 2011 *New American Paintings*, Vol. 93, juried by Randi Hopkins
- 2011 *Rutgers Magazine*, The Arts, "Night Moves," Fall 2011 Edition
- 2011 Napa Valley Register, "Caetlynn Booth: An artist on the rise – and on the wing to study in Germany," Natalie Hoffman, Jun. 12, 2011
- 2011 The California Aggie, Arts, "Alumni art exhibition touches base with post-graduates in their quest in the art world," Uyen Cao, Apr. 7, 2011
- 2011 The Sacramento Bee, Art Galleries, "Art Show honors former UC Davis students who have progressed as professionals," Victoria Dalkey, Apr. 6, 2011
- 2010 *New American Paintings*, Vol. 87, juried by Raphaela Platow